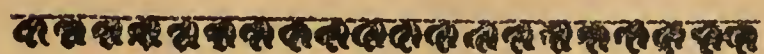


A son élève Mademoiselle M. Anthonissen.



GONDOLIERA

2^e Barcarolle pour la Harpe

PAR

ALPH. HASSELMANS

Op: 39.



Prix net: 2^f

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J Geo MORLEY
HARP MAKER FROM ERARD'S
6 SUSSEX PLACE
SOUTH KENSINGTON LONDON

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GONDOLIERA

2^{de} BARCAROLLE

ALPH. HASSELMANS

Op. 39

Andantino

Harpe

The musical score is written for Harpe (Harp) and consists of four systems of music. The first system begins with a forte (*f*) dynamic and a 'dim.' (diminuendo) marking. The second system includes a 'dolce' (sweet) marking and a 'sf' (sforzando) marking. The third system includes a 'cresc.' (crescendo) marking and a 'p' (piano) marking. The fourth system includes a 'p' (piano) marking and a 'sf' (sforzando) marking. The score is written in 6/8 time, key of B-flat major, and marked 'Andantino'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes a piano (*p*) dynamic marking. The right hand plays a series of chords and single notes, while the left hand plays a melodic line with eighth notes. A circled section in the right hand shows a sequence of notes: 2, 3, 4, 1, 4.



Second system of musical notation, continuing the piece. It includes a *morendo* (diminuendo) marking. The right hand features a series of triplets (1 2 3, 1 2 3, 1 2 3, 1 2 3) and a final triplet (1 2 3). The left hand continues with a melodic line. The system concludes with a double bar line and a key signature change to two flats.



Third system of musical notation, marked *Tranquillo* and *pp* (pianissimo). The right hand plays a continuous, rapid sixteenth-note pattern. The left hand plays a series of chords and single notes. A crescendo hairpin is visible in the right hand.



Fourth system of musical notation, continuing the rapid sixteenth-note pattern in the right hand. The left hand plays a series of chords and single notes. A crescendo hairpin is visible in the right hand.



Fifth system of musical notation, continuing the rapid sixteenth-note pattern in the right hand. The left hand plays a series of chords and single notes. The system concludes with a double bar line and a key signature change to two flats. Below the staff, the notes (Ré ♭) and (Si ♭) are indicated.



First system of musical notation. The treble staff contains a series of eighth-note chords, mostly beamed together in groups of four. The bass staff contains a few chords, including one marked (Si b).



Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a few chords, with the word *decresc.* written in the right margin.



Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a few chords, with the word *Rit.* written above the staff and *pp* written in the right margin. A handwritten note "(Mi b)" is written in the bass staff.



Fourth system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a few chords, with the word *A tempo* written above the staff and *sempre dolce* written in the left margin.



Fifth system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a few chords, with the word *dim.* written in the left margin.

Poco rit.

pp

A tempo

8

sempre pp

8

Risoluto

(Ré) *f*

p

rit. e dim.

1 2 3 2 1 2 3 1 2

2

3

7

7

1 2 3 2 1 2

Tempo 1°

p

3 2 1 2 3

7

7

7

7


dolce

poco cresc.

p *dim.* *pp* *sf*

dim.

Poco rit. *pp*



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